

# MELISA MARTYNIUK

*Writer, Actress, Director*

## PERSONAL INFORMATION

Nationality: Argentina

Date of birth: July 19, 1986.

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## STUDIES

**2021** Master in Cultural Studies, National University of Rosario. Thesis: experimental theatre. The work of Juan Hessel in the context of the Rosario theater. Thesis director: Prof. Rubén Chababo. Grade: 9/10.

**2014.** Analysis and Intervention in the group, institutional and community fields. Rosarina School of Social Psychology Dr. Enrique Pichon Riviere, Rosario, Santa Fe.

**2008.** Higher Technician in Theater with Itinerary in Acting. Provincial School of Theater and Puppets N° 5029, Rosario, Santa Fe. General average: 8, 62/10.

**2004.** Bachelor in Economics and Management of Organizations. Higher School of Commerce N° 49 "Cap. Gral. JJ de Urquiza", Rosario, Santa Fe. General average: 8.24/10.

## PLAYWRIGHT

**2018 "BORDER".**

-Winning work "Santafesina Scene program".

- Winning play "Production funding" from the National Theater Institute. Release date: May 5.

**2014 "Algo Sangra".**

Winner of the "Production funding" from the National Theater Institute. Release date: March 2.

## CULTURAL MANAGEMENT

**2010 - 2020 La Peruta Cultural Space.** General coordination. Production and management of cultural activities. Rosario, Argentina.

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## ACTRESS

**2018 - 2022** "**BORDER**". Direction: Mayra Sánchez. Performances at La Peruta cultural space, La Comedia Municipal Theater, La Usina Social, La Popular, El Ateneo Cultural, La Manzana theater, Rosario. Municipal Theater of Funes and Pueblo Esther.

**2019** "**Quemá los papeles.**" Directed by: Juan Hessel. Performances at Parque de España Cultural Center, Bonsai Theater cycle. Rosario.

**2019** "**Guiso de Saturno**". Short film. Directed by Juan Linch. Duration 14.59 minutes. Official selection of short films in competition. BAFICI, Buenos Aires, 2019. Official selection of short films in competition. National Independent Film Competition of Cipolletti, 2019. Performances at Cine Gaumont and Multiplex Belgrano, Buenos Aires; Distrito 7, Atlas Cultural Complex and La Peruta Cultural Center, Rosario; Cipolletti Cultural Complex, Cipolletti.

**2011 - 2014** "**Guerra fría, lejos de todo**". Directed by: Juan Hessel. Winner of the play production subsidy from the National Theater Institute. Performances at Centro de Estudios Teatrales, Rosario.

**2011** "**Payasos en corto**". Collective creation. Performances at Caras y Caretas Theatre, Mano a Mano Artes, La Peruta Cultural Space, Rosario.

**2008** "**Suena a tacos**". Directed by Gustavo Guirado. Performances at Centro de Expresiones Contemporáneas, Rosario.

**2007** "**Maní**". Short Film. Directed by Nicolás Valentini. Performances at La Comedia Municipal Theater.

## THEATER DIRECTOR

**2014 - 2015** "**Algo Sangra**". Performances at La Manzana Theater/ Theatre Studies Center/ La Peruta Cultural Space, Rosario.

**2014** "**Los '80s, esos raros peinados nuevos**" Theatrical Poetic Days. Performances at Centro de Expresiones Contemporáneas, Rosario.

## TEACHER

**2020 - 2022** **Dynamics of Groups I and II.** Career: Socio Cultural Promoter. Provincial Theater School No. 3200, Santa Fe.

**2015 - 2021** **Drama.** *Primary schools No. 6430 and 1319, Rosario.*

**2015 - 2016** **Operative groups coordination.** *Rosarina School of Social Psychology Dr. Enrique Pichon Riviere, Rosario, Santa Fe.*

**2015** **Acting. Career: Theater Teaching Staff.** *School of Art No. 501, San Nicolás de los Arroyos, Buenos Aires.*

**2013** **Pedagogical coordination,** *Children's Garden, dependent on the Ministry of Culture and Education, Municipality of Rosario.*

## CONFERENCES AND TALKS

**2018** **Presentation: "Managing an independent cultural space"**  
Extension activity "intersections in cultural management" of the National University of Entre Ríos.

**2017** **Presentation: "The vicissitudes of managing a cultural space"**  
1st Conference on Cultural Management, National University of Entre Ríos.

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## THEATER DIRECTOR'S ASSISTANT

**2014/2015 "Doña Disparate and Bambuco"**. Directed by: Patricia Ghisoli. Municipal cast dependent on the Ministry of Culture of Rosario. Performances at La Comedia Theater and Municipal District Center, Humberto de Nito Municipal Theatre, Rosario. Municipal Theatre, Paraná. Rafael de Aguiar Municipal Theatre, San Nicolás de los Arroyos.

## WORKSHOPS

**2019 Actoral Training Seminar**, dictated by Ricardo Bartís. Sportivo Teatral, CABA, Buenos Aires. Duration: 18hs.

**2014 Approach to a Dramaturgy of the Scene**, dictated by Emilio García Wehbi. Plataforma Lavardén, Rosario, Santa Fe. Duration: 8 hours.

**2013 Acting training seminar**, dictated by Alejandro Catalán. Plataforma Lavarden, Rosario, Santa Fe. Duration: 12 hours.

**2009 Acting training workshop**, dictated by Juan Hessel. Centro de Estudios Teatrales, Rosario, Santa Fe. Duration: 96 hours.

**2008 Clown intensive seminar**, given by Darío Levin and Camilo Pulmari. LA Casa Mágica, Luís Beltrán, Río Negro. Duration: 80 hours.

**2008 Intensive clown seminar**, dictated by Gabriel Chame. Teatro Abasto Social Club, Capital Federal. Duration: 45 hours.

**2006 Clown intensive seminars**, dictated by Darío Levin. Galpón Invisible, La Escalera, and ATE, Rosario, Santa Fe. Duration: 60 hours.

**2006 Acting training workshop**, dictated by Juan Hessel. Centro de Estudios Teatrales, Rosario, Santa Fe. Duration: 96 hours.

**2005 Seminar Introduction to the Clown technique**, dictated by Adrián Giampani. Provincial School of Theater and Puppets N° 5029, Rosario, Santa Fe. Duration: 33 Hours.

**2005 Intensive Clown Seminar**, dictated by Darío Levin and Marina Barbera, organized by the Enclave de clown group. Isla de los inventos, Rosario, Santa Fe. Duration 15 Hours.

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## POSTGRADUATE SEMINARS

**2020 Modernity, postmodernity and construction of subjectivities.** Teacher: Dr. Diego Roldán. Monograph delivered: "Ruptures and continuities in the independent theater of the nineties in Rosario". Grade: 10/10.

**2018 Epistemology of Social Sciences and cultural problems.** Teacher: Dr. Ricardo Diviani. Monograph delivered: "The problem of the public in Rosario's independent theater." Grade: 9/10.

**2017 Research methodology.** Teachers: Dra. Mónica Bernabé, Dra. Julia Miranda, Dr. Ricardo Diviani. Monograph delivered: "New configurations of the Rosario theater. Juan Hessel's work from 2001 to 2008 ". Grade: 9/10

**2017 New social movements and gender studies.** Teachers: Dra. Carolina Justo Von Lurzer, Dra. Carolina Spataro and Dra. Florencia Rovetto. Monograph submitted: "Feminisms reunited (in a board game)". Grade: 9/10.

**2016 Popular cultures: theories, practices and language.** Teacher: Dr. Pablo Alabarces. Monograph submitted: "The representations of the popular in the work" "The song of the road old"". Grade: 10/10.

**2016 Media, technology and culture.** Teacher: Dra. Sandra Valdetaro. Monograph delivered: "Some notes to think about the current situation of the independent theater in Rosario." Grade: 9/10.

**2015 Body, city and technique in contemporary life.** Redefinitions of the human. Teachers: Dr. Christian Ferrer, Dr. Margarita Martínez and Dr. Pablo Rodríguez (UBA). Monograph delivered: "Rosario, culture as merchandise and allowed bodies". Grade: 9/10.

**2015 Avant-garde and contemporary aesthetics.** Teacher: Dr. Federico Galende (University of Chile). Monograph delivered: "On some aspects of the theatrical production in Rosario. Towards a theater of consensus? Grade: 9/10.

**2015 Extra-urbanity: control and spectacle in contemporary urban processes.** Teacher: Dr. Javier Fedele (UNL - CONICET). Monograph delivered: "Rosario, cultural city: the city that sells itself outwards, the city that lives inwardly". Grade: 8/10.

**2015 Cultural policies.** Teacher: Dr. Roberto Igarza (UBA; UNLaM, UNR). Monograph delivered: "Safety devices as cultural consumption". Grade: 8/10.